WINTER 2013
January 14 – February 11

617-627-5699

www.ase.tufts.edu/lli
WHAT IS THE OSHER LLI AT TUFTS?

The Osher Lifelong Learning Institute at Tufts (“Osher LLI”) is a membership-based community of adults who seek intellectual stimulation in a convivial atmosphere. No tests, no pressure, no grades—just fun!

We offer an extensive array of educational and social activities, with classes held every season of the year. Most of our study group leaders are drawn from our own ranks.

Others, through a grant from the Bernard Osher Foundation, are scholars from the Tufts Community; while still others come to us from outside the Tufts family with special skills or knowledge to share.

Our programs take place both at our Medford campus and at our “satellite campus” at Brookhaven at Lexington, where our members don’t just attend classes, they actively participate. Members lead our study groups, serve on our committees, organize our events, and volunteer for the tasks that help keep us going—and enjoy every second of their participation!

If you have a curious mind and a keen interest in learning, come join us. You can become a member for as little as $50 per year. Membership runs from July 1 through June 30. To become a member, or to register for classes, use the form on page 13, or call our office. For more information, visit www.ase.tufts.edu/lli.

OFFICE INFORMATION

Osher LLI at Tufts University
039 Carmichael Hall
Medford, MA 02155

Phone: (617) 627-5699
Fax: (617) 627-6507
Website: www.ase.tufts.edu/lli
eMail: OsherLLI@tufts.edu
Hours: Mon-Fri, 9am-5pm (throughout the academic year)

WE APPRECIATE YOUR GENEROSITY!

Many thanks to everyone who donated to our program during the fall term, including Grace Hall, Robert DeMaggio, Audrey Lenk, Katherine & Albert Merck, and the other kind people whose contributions arrived in our office after the production deadline for this catalog.

We’re incredibly grateful for your generosity. Your donations enable us not only to improve the quality of our program, but also to offer some much needed financial assistance to individuals who might not otherwise be able to participate.

WE GLADLY ACCEPT CONTRIBUTIONS IN ANY AMOUNT

To make a donation, please write out your check to “Trustees of Tufts College,” making sure to mention “Osher LLI donation” on the memo line.
Send the check to us at Tufts University, Osher LLI, 039 Carmichael Hall, Medford, MA 02155.

If you’d prefer to donate online, go to www.tuftsgiving.org. Using the drop-down menu that’s designed to specify which school at Tufts you’d like to contribute to, select “Other” (the last item on the list), then type “Osher LLI” into the new text box that appears. Specify the amount you’d like to donate and enter your credit card information. That’s all there is to it!

Thank you in advance! Your donations are greatly appreciated.
LETTER FROM THE DIRECTOR

Let’s face a few cold, hard facts: unless you’re a skier, it’s hard to enjoy winter in New England. Given the choice, most of us would rather relax by a crackling fire than deal with blustery winds, freezing temperatures, and swirling snow. Unless there’s a good reason, that is.

I’m happy to tell you that there is a good reason! As any of our longtime members can testify, our winter program is a wonderful way to warm yourself—on the inside—through stimulating conversation and the camaraderie of good friends.

With such a wonderful selection of topics to choose from this term—Anatomy of a Symphony; Writing the Short, Short Essay; History of the Israeli-Palestinian Conflict; and a lot more—the question isn’t whether to face the elements, but whether you have enough time to take all the classes that interest you!

To make your choices a little easier on your wallet, we’re offering a special discount this winter: Sign up for one 4-session class at the regular price, and get each additional 4-session class for only $50. Enjoy!

Whatever you sign up for, please remember to do so early as we process registrations on a first-come, first-served basis, and many classes fill up fast.

Thanks in advance for your participation. We look forward to seeing your name on our winter rosters!

David A. Fechtor

ABOUT OUR COVER PHOTO:

David Fechtor is the director of the Osher LLI at Tufts; he’s also an accomplished photographer whose work has been displayed online and in theatre lobbies for a number of Off-Off-Broadway shows.
AT-A-GLANCE

Winter 2013 • Jan 14–Feb 11

MEDFORD STUDY GROUPS

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<tr>
<th>MON. MORNINGS (10AM-12PM)</th>
<th>SESSIONS</th>
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<th>COST</th>
<th>STUDY GROUP LEADERS</th>
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<td>Climate Change</td>
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<td>Neha Ansari*</td>
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<td>4</td>
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<tr>
<td>Planets Around Other Suns</td>
<td>2</td>
<td>Feb 4</td>
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<td>Mythinterpretations: Mythology in Art</td>
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<td>$100</td>
<td>Fran Lanouette</td>
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<td>Poetry Workshop</td>
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<td>History of the Israeli-Palestinian Conflict</td>
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<td>Dark Humor on Film *</td>
<td>4</td>
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BROOKHAVEN STUDY GROUPS

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<td>4</td>
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<td>A History of Gardens</td>
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<td>$100</td>
<td>Eleanor Lintner</td>
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<tr>
<td>What Happened Before There Was History?</td>
<td>4</td>
<td>Jan 16</td>
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<td>Andrew Linn</td>
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<tr>
<td>Writing the Short-Short Essay</td>
<td>4</td>
<td>Jan 16</td>
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<td>Margaret Krell</td>
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* Starts at 1pm rather than at 1:30; end time depends on length of the film and the discussion that follows.
* Starts at 1pm rather than 1:30 due to the length of some of the operas.
* Tufts Scholar
The international climate conference in Doha, Qatar will take place Nov. 26–Dec. 7, 2012. Join us as we review the results and determine how they might affect our changing climate. Will the decisions be strong enough to begin mitigating climate change and at the same time provide measures for adaptation, especially for our poorer nations? If Qatar doesn’t answer our need to mitigate global warming, what are our alternatives to bring about needed change? Can we live with a “business as usual” plan? What needs to occur for the world to wake up to the danger we face both as individual nations and as a planet? This course has been designed with maximum participation in mind: readings will run to around 65 pages per week, and oral reports will be encouraged. The required text is *The Great Disruption: Why the Climate Crisis will Bring On the End of Shopping and the Birth of a New World*, by Paul Gilding (2011), plus pertinent handouts, to be provided by the group leader. The issue is real and its outcome uncertain. Public debate is imperative.

Over the last 65 years, the vision, polity, and posture of Pakistan have altered drastically. Get a better understanding of the complexity of the country’s current state by seeing it through the eyes of a Pakistani-born journalist and Fulbright scholar, who’ll provide a fascinating look at the contrasts in the country’s narrative since its independence. She’ll review the modern history of the country, identifying what ‘went wrong’ in Pakistan’s historical and contemporary trajectory. In the final session, students will be given the opportunity to make oral presentations on what they believe ‘went wrong,’ and on what they think Pakistan’s future holds. In addition to the required text, readings will be assigned from Op-Eds, newspaper and magazine articles, and stories from the international and Pakistani press. Active discussion is vital for the course, especially during the final two sessions. The required text is *Pakistan: A Hard Country*, by Anatol Lieven, 2012.

Did you see the Venus transit last summer? Or watch the recent landing of the Mars rover? Thanks to new technology, we can learn about other worlds … and one of the most exciting quests is finding an earth-like planet around a sun other than our own. Join Dr. Katja Poppenhaeger, a full-time researcher from the Harvard-Smithsonian Center for Astrophysics, as she helps us understand the most fascinating findings about recently discovered planets. In session one, she’ll discuss the successful search by present-day astronomers to find planets around stars other than our Sun. You’ll get a chance to look at some real astronomical data and find out what kind of planet orbits a nearby star—is it another Jupiter? A Neptune? Or something completely different from the planets in our own solar system? In the second session, we’ll discuss how one can determine if a planet might be habitable. What’s the "sweet spot" for life as we know it? Does a planet need to be an identical twin of our Earth to be habitable? You’ll get to hear about astronomers’ best candidates for life on a distant planet and learn about current research results. No prior knowledge or reading required. You’ll be encouraged to participate in our discussions.

* Tufts Scholar
It’s the season of gift giving!

 Surprise a friend or loved one with a gift certificate for a one-year Osher LLI membership.

 It’s the perfect birthday, holiday, or any-old-time present for the person who has everything.

 For more information, call our office at 617-627-5699, or contact us by email at osherlli@tufts.edu.

MONDAYS IN MEDFORD

The Railroad Era: Romance & Reality
Study Group Leader: Fred Laffert
4 Mondays, 1:30pm–3:30pm
Jan 14 & 28; Feb 4 & 11
(No class Jan 21)

Together, we’ll study the beginning, growth, and development of the railroad industry in the United States through its period of greatest prominence. We’ll see how it fits into the history of its day, shaping it and being shaped by it alike. We’ll look at the lives of some of its leading characters, their often love-hate relationship with the public, and how it was portrayed in story and song. Brief presentations on areas of special interest and/or major personalities by study group members will be used to further enrich the overall experience.

Intelligence in War
Study Group Leader: Robert Pride
4 Mondays, 10am–12pm
Jan 14 & 28; Feb 4 & 11
(No class Jan 21)

Intelligence in War, by John Keegan, begins with a simple question: “How useful is intelligence in war?” By studying the use and misuse of intelligence in critical historical situations, we will have an opportunity to debate alternatives, assess results, and discuss current issues surrounding the use of intelligence to guide military and foreign policy. Assigned readings will range from 50 to 100 pages per week.

Financial Literacy: Understanding the Financial Media
Study Group Leader: Rand Spero
2 Mondays, 1:30pm–3:30pm
Jan 14 & 28
(No class Jan 21)

The public is bombarded with financial headlines. Many articles are filled with industry jargon and eye catching reports. This workshop involves looking at the popular financial press with a goal of informing workshop attendees and helping them to be better informed consumers. What are mutual funds and what vital information about these funds is often ignored by the media? Why are exchange trade funds (ETFs) so popular now and what makes certain ETFs more appealing than others? How dependable are economic predictions and what information may be most useful for the attendees? Attendees will be shown examples of misleading information and they will learn why this misinformation could be costly to them. Attendees will be asked to bring in articles that are of greatest interest to them and participate in interactive discussions about these topics.


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This winter, join us as we see and hear, in superb musical renditions, how four infamous woman pursued their goals, and how they were portrayed in four remarkable operas: 

- **LUCRETIA BORGIA** (Donizetti), who has a habit of poisoning those she suspects of duplicity in her determination to maintain her position; 
- **SALOME** (Richard Strauss), who is ruthlessly determined to enact revenge on John the Baptist, who has spurned her desire for him; 
- **SAMSON ET DALILA** (Saint-Saëns), who wrests power and integrity from Samson just to prove that she can; and 
- **TURANDOT** (Puccini) who, although it takes her three acts to awaken to it, and in which she has ruthlessly rejected several hopeful suitors, is really seeking love.
Since the trend for magazines and newspapers is to allocate less space for personal reflection, writers are encouraged to write short essays. But it is not easy to say something substantial in a short format. In this class we will try our hand at writing essays from 500 (the limit for NPR's "This I Believe") to 700 words, the often desired length for other short columns. We will also read and discuss essays, under two pages, in which writers have succeeded in conveying content that is both personal and universal. This course is open to all levels of writing experience and serves as an introduction to an eight week essay course that may be offered in the spring.

**A SHORT, SHORT COURSE** *NEW*
**IN WRITING THE SHORT, SHORT ESSAY**
*Study Group Leader: Margaret Krell*
4 Wednesdays, 1:30pm–3:30pm
Jan 16, 23 & 30; Feb 6

"History" is the written record of what took place in the past. Since the first systems of writing weren’t developed until about 3000 BC, there was no "history" before that! But a great deal is known or can be deduced from various objective facts about the million or two years of human life before 3000 BC. Join us as we examine the known facts and the many theories and speculations about them. Human culture is much older than you may think, and a surprising amount of it survives in our lives today.

**WHAT HAPPENED BEFORE THERE WAS HISTORY?**
*Study Group Leader: Andrew Linn*
4 Wednesdays, 1:30pm–3:30pm
Jan 16, 23 & 30; Feb 6

The brain is the largest human organ ... and the most fascinating! Our understanding of the brain—how it works, and how it responds to injuries—continues to grow. Once seen as merely remarkable, the brain is now known to be dynamic and able to form new cells throughout life. But our social policies have not kept pace with this knowledge. In this seminar, learn about the brain and how it functions, and ways that injuries can impact that functioning. Gain insights into social policies related to brain injury rehabilitation in the US—and ongoing efforts to challenge outdated negative attitudes about the brain’s ability to heal. Gain a glimpse into life with mild traumatic brain injury, and the strategies and supports that have helped a local resident find new meaning and purpose in life. We’ll reveal problem-solving techniques and tips for “living well” with brain injury, and proactive ways to support brain function throughout life. Our learning strategies will include weekly reading assignments, lectures, Q&A, and hands-on activities. Three colleagues will join our SGL to co-facilitate the sessions: Arthur Wingfield, Chair of the Neuroscience Program at Brandeis University; Peggi Iebba, Waltham resident; and Barbara Webster, Support Group Liaison for the Brain Injury Association of Massachusetts and author of the book *Lost and Found: A Survivor’s Guide to Reconstructing Life After Brain Injury.*

**THE BRAIN EXPOSED: SCIENCE, SOCIAL POLICY & LIFE STRATEGIES** *NEW*
*Study Group Leader: Laura Lorenz*
4 Wednesdays, 10am–12pm • January 16, 23 & 30; Feb 6

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If you've ever seen a painting or a sculpture titled The Fall of Icarus, The Playing of Marsyas, or The Triumph of Venus, and tried to recall your 7th grade mythology to explain the story, this study group may help. By reading myths, epics, and legends, and viewing slides of their artistic representations, you'll become so familiar with the common attributes associated with mythological themes and characters that you might be downright obnoxious on your next museum visit! Readings for each class will range from 30 to 50 pages but could be less depending on your recollection of the stories from your past. We're suggesting three classic anthologies for readings but any comprehensive anthology you have at home or can find online or in the library would be perfectly fine as well. Though there will be some discussion of the stories in class, most of our time will be spent applying our knowledge of the stories to an appreciation of the art the stories inspired. Suggested texts: Myths of the Greeks and Romans, by Michael Grant; Myths of Greece and Rome, by Bulfinch, Holme & Campbell; and Mythology: Timeless Tales of Gods and Heroes, by Edith Hamilton.
readiness to experiment.

The only requirements are curiosity about language and a small amount of previous writing experience or knowledge of poetry. The workshop is open to all, regardless of previous writing experience or knowledge of poetry. The only requirements are a curiosity about language and a readiness to experiment.

One of the core strategies of poetry is a willingness to devote renewed and intensified attention to objects that we live with or encounter routinely. In this workshop, we will practice the arts of close observing and description of everyday objects. For each session, there will be assignments, and participants will be invited to present what they have written at home. (Those writers who are shy about talking about their work in public can definitely benefit from the group discussions.) We also will read masters of the art of describing the familiar, including such writers as Seamus Heaney, Rita Dove, Donald Hall, Billy Collins, Mark Doty, and Charles Simic. The workshop is open to all, regardless of previous writing experience or knowledge of poetry. The only requirements are a curiosity about language and a readiness to experiment.

A good dark comedy movie manages the difficult task of blending the dark and twisted with the hilarious, often delivering both at the same time. If you’re watching a dark comedy and laughing your head off, but feeling horribly guilty about it at the same time, then the film has successfully managed that balance. Come get your funny bone wickedly tickled. We’ll watch the movie together and then, after a short break, join in a discussion. Participation is greatly encouraged. Films to be shown include Dr. Strange-love or: How I Learned to Stop Worrying and Love the Bomb; The Loved One; Harold and Maude; and I Love You to Death.

NOTE: Class will start at 1:00pm. Sessions will run about three hours, depending on the length both of the film being screened and of the discussion that follows.

In 2009, when Jon Stewart invited a Palestinian physician and a Jewish-American activist to be guests on "The Daily Show," he jokingly welcomed them by saying, "So, now do what you people do. Fight!" That’s exactly what we won’t do in this study group. What we will do is carefully examine the history of the conflict between Israelis and Palestinians with an eye towards figuring out how it got to where it is today. What choices were made? By whom? And why? We’ll listen to viewpoints and opinions we’ve never heard before—and don’t necessarily agree with. With care and civility, we’ll explore a variety of narratives, worldviews, and agendas, trying to discern a path forward for the region. Along the way, we’ll discover lots of new places to visit, resources to use, movies to see ... even some murder mysteries to read! Each session will include a discussion of the readings (about 80 pages per week), analysis of the actions taken over the years, and critiques of proposed solutions for peace. Please join us! The required text is The Israel-Palestine Conflict, by James L. Gelvin (Cambridge University Press, 2007).
**GROUP LEADER BIOS**

Neha Ansari is a journalist from Karachi, Pakistan, who on a Fulbright Scholarship is pursuing a Masters of Arts in Law and Diplomacy (MALD) from The Fletcher School of Law and Diplomacy. She has worked in the Pakistani media for five years with a focus on religion and politics in Pakistan and ethnic conflict and politics of Karachi. She takes personal interest in the topic of this class as the incoherent identity of Pakistan, she believes, is the core problem of all contentious issues of the country, including national integration, governance, religious extremism, terrorism, and foreign policy.

Micah Bluming has a BA in Philosophy and Political Science from Tulane University and will earn an MA in Philosophy from Tufts this May. After Tufts he’ll be attending law school at Stanford University, where he plans to study constitutional law and American legal history. He studies philosophy to make sense of things that don’t seem quite right—but has found that philosophical investigation often leaves him more perplexed than he was in the first place. He also works as a Resident Director for two halls of freshman undergraduates here at Tufts, a job that has improved his understanding of people better than any philosophical treatise ever could. Whenever he studies ethics, he can’t help but think of how it applies to the job his Resident Assistants and he have to do every day (and sometimes late into the night). This class will be his first experience teaching in front of a group. He hopes he does all right!

Brad Clompus (B.A., English, Grinnell College; M.F.A. English, University of Iowa Writers’ Workshop; Ph.D. studies in English and American Literature, Tufts University) has taught several courses at Tufts Osher, on such topics as the poetry of childhood, nature through literature, survey of American poetry and poets of New England. He teaches literature courses at Lesley University and poetry workshops in a variety of settings. Brad is the author of poetry chapbooks *Trailing it Home* (Main St. Rag Publishing Company, 2007) and *Talk at Large* (Finishing Line Press, 2008). His poetry and essays have appeared in such journals as *West Branch, Ascent, Iron Horse Literary Review, Tampa Review, Passages North,* and *Willow Springs.*

Ronald M D’Addario (B.A., English, Tufts; MAT, American Studies, Salem State) was a member of NROTC. He was an automotive instructor for Firestone mechanics and taught automotive technology in public high school for 20 years. In 2006, he co-founded the Reading Climate Advisory Committee for the town of Reading, MA. He has written numerous articles on sustainability and climate change for the committee’s local newspaper column and has assisted on various sustainability outreaches to the Reading community.

Nancy Hubert is a graduate of the Radcliffe Seminars Landscape Design and History Program, now part of the Boston Architectural College. She is a member of the New England Landscape Design and History Association (NELDHA). A Past President of the Lexington Field and Garden Club, she is also active in the Garden Club Federation of Massachusetts, and a former chairman of the Landscape Design Council of the GCFM. She lectures for garden clubs and other organizations on the history of women in landscape design, preservations and restoration of historic landscapes, potatoes, apples, famous trees, and plant hunters.

Merrill Hudson (B.A. Sociology, 1970, Tufts University) is retired from the MA Department of Public Health. An avid movie-goer since early childhood, he remembers watching newsreels at the Publix Theater circa 1950 and sitting in

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**Refer a Friend ... and Save $20!**

You already know how much fun it is to be an Osher member. Now tell your friends about us—and save!

Complete this form and give it to someone you think would enjoy our program. If they submit the coupon along with their membership application, we’ll apply a $20 discount to your next Osher LLI tuition payment or membership renewal!

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*Discounts will be credited to current members only and can’t be applied to previous payments or redeemed as refunds. Referred friends must be 1st-time Osher LLI members whose membership forms are received in our office with this coupon or a legible photocopy by 12pm on Fri., Jan. 4. If referred friends are Brookhaven residents, they must enroll in a study group for this discount to apply.*

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Osher LIFELONG LEARNING INSTITUTE

(617) 627-5699
front of the TV watching "Million Dollar Movies." Afterwards, he spent his wastrel youth in movie theaters around Boston/Cambridge, absorbing all he could of the celluloid offered. Merrill has kept a list of every movie he has seen since 1976. This is his fifth film course for our Osher LLI.

Margaret Krell is a memoirist whose work has appeared in several publications including, the Boston Globe, the Providence Journal, and the Washington Post. She has a Masters in Writing from Lesley College and is currently an MFA student in Creative Non-Fiction at Pine Manor. She has taught essay/memoir writing to adults for the past 15 years.

Fred Laffert (B.S. in Chemical Engineering, Tufts University; M.S. in Engineering Management, Northeastern) spent 40+ years in the manufacture of discrete semiconductors and passive devices. He has always had an interest in history, particularly the Civil War era. An Osher LLI member and passive devices. He has always had an interest in history, particularly the Civil War era. An Osher LLI member since 2002, Fred has led a number of history-based study groups, including several about the Silk Road.

Fran Lanouette (BA in Classics, MA in Education from Tufts) taught Latin for 36 years at Reading and Winchester High Schools before retiring in 2006. As a teacher she became obsessed with identifying art works illustrating the stories of mythology and ultimately produced and used nearly 1500 slides in her teaching. She also taught Greek and Latin literature: Homer’s Iliad and Odyssey; Virgil’s Aeneid; and Ovid’s Metamorphoses—the richest sources of mythological stories. This heightened her appreciation (and, hopefully, that of her students) of the ways artists interpret the myths.

Kevin Leong is Music Director of the Concord Chorus and Guest Conductor of the Pro Arte Chamber Orchestra of Boston. He previously served for eight years as Associate Conductor of the Harvard-Radcliffe Choruses at Harvard University, where he directed the Harvard-Radcliffe Chorus and co-conducted the Harvard Glee Club, the Radcliffe Choral Society, and the Harvard-Radcliffe Collegium Musicum. Dr. Leong holds a DMA in choral conducting from Boston University, a PhD in biophysics from Harvard, and a BSE in chemical engineering from Princeton.

Andrew Linn is a former high school mathematics teacher. Since retiring, he has been most interested in the history of ideas and has taught courses for Tufts Osher LLI in "The Philosophy of Knowledge", "Religion and the Rise of Capitalism", "The Last Days of Socrates" and "The Philosophy of Humanism."

Eleanor Lintner has been an opera lover since she was 18, the year she first saw La Traviata. Since then, she has spent much of her vacation time visiting opera houses in America and Europe alike. During that time, she has attended many lectures, studied the lives of the composers, and heard many operatic anecdotes. She is always eager to hear new works (and revivals of works that aren't included in "the repertoire"), and feels that beautiful singing is indeed one of life’s graces.

Laura Lorenz is a senior research associate at the Heller School for Social Policy and Management at Brandeis University. She has published on lived experiences with brain injury, health of combat veterans and their children and advocacy in policy-making. Her photo-voice exhibit with individuals living with brain injury in Massachusetts has been shown at the State House, at local libraries, and online at www.brainline.org. She cares about the brain and brain injury because her brother, an avid hockey player in the 1960’s and 70’s, suffered symptoms reminiscent of brain injury, though little was known about the condition then.

Anne Minton has taught World History and World Religions for many years at high school, college, and graduate school level. She has an MA in History from the Catholic University of America, an MA in Theology from Andover Newton Theological School, and a PhD in History from New York University. She is also an Episcopal priest and has served parishes in both New Hampshire and Massachusetts. Her particular interest in Israel/Palestine stems from her study of history and religion and her trips to Israel in 2003, 2005, 2006, 2008, 2009, and 2012 with another trip planned for 2013.

Dr. Katja Poppenhaeger studied physics in Frankfurt, Germany and earned her Ph.D. in astrophysics at Hamburg Observatory, Germany. She is currently a full-time researcher at the Harvard-Smithsonian Center for Astrophysics in Cambridge, MA, where she specializes in studies of exoplanets and their host stars.

Robert Pride is currently Chair of the Curriculum Committee and a Tufts graduate from the class of 1967, where he was a member of the Navy ROTC unit and a Political Science major. Bob served for four years on active duty in the Navy, retiring from the Navy Reserve as a Captain in 1990 with over 20 years in Navy Intelligence. Bob has led or co-led several other study groups.

Rand Spero (CFP, MBA UCLA; EdM, Harvard University) is a certified planner with a background in strategic planning, economics, marketing, and psychology, which provide a unique multidisciplinary approach to financial matters. He conducts financial workshops for organizations such as Mass General Hospital and has taught strategic planning courses at Northeastern University Graduate School of Management. He has consulted to many corporations, including Novartis, Comcast, Time Warner, John Hancock, and Viacom. He is frequently quoted in major publications such as the Wall Street Journal, the Chicago Tribune, and Smart Money. He has taught several highly rated one-day personal financial planning workshops for the Tufts Osher LLI. He is working with the Tufts undergraduate Personal Finance Club to improve financial literacy for young adults.
REGISTRATION FORM

☐ New Member    ☐ Current Member    ☐ Tufts Alum    ☐ Willing to be a Classroom Assistant

Name: ________________________________________________________

Address: ______________________________________________________

street _____________________________ town _____________________________ state _______ zip __________

Phone: (       ) _____ - __________ _   Email: ______________________________________________

Emergency Contact / Relationship: _____________________________ Phone (     ) ____ -  __________

Please register me for the following study group(s):

1) ________________________________________________________________  _________

2) ________________________________________________________________  _________

3) ________________________________________________________________  _________

4) ________________________________________________________________  _________

* NOTE: Tuition prices are shown on page 4. $50 Membership (new members only)

Each additional 4-session class after your first costs only $50, not $100!

TOTAL $________

— For certain study groups there may be additional fees for books and course materials —

Method of Payment

☐ Cash/Money Order

☐ Check (Please make checks payable to: Trustees of Tufts College)

☐ Credit Card (MasterCard or VISA only)

Card # _____________________________ Exp. Date ___________ Security # _________

Cardholder’s Signature _____________________________________________

(Credit card payments can also be made by calling our office at 617-627-5699)

Donations:
Enclosed is a separate check for $_______ made out to Trustees of Tufts College
(Please designate “Osher LLI” in the memo line of your check)

Photos:  We often take pictures of Osher LLI members and SGLs for use on our website and other office publications. Registering for Osher LLI gives us permission to use your photo, unless you opt out by checking here: ☐

Please mail your completed form and your payment to:

Tufts University Osher LLI
039 Carmichael Hall
Medford, MA 02155

(617) 627-5699
MEMBER PROFILE

If you are either a new member or an existing member who hasn’t updated your profile in the past two years, please complete this form and return it to us along with your registration.

Name: _____________________________________________________________________________

Address: ___________________________________________________________________________

City: ________________________________________ State: ________ Zip: _________________

Phone: ( ) ________________ e-Mail Address: __________________________________

Tufts Affiliation (graduate, spouse, parent, etc.) Not required for admission: ________________

Highest level of education? __________________________ Are you retired? □Yes □No

What was/is your profession? __________________________________________________________

How did you hear about the Osher Lifelong Learning Institute?

□Postcard □Newspaper □Web Site □Radio □e-Mail □Friend

□Other (specify) _________________________________________________________________

What areas of study interest you? ____________________________________________________

________________________________________________________________________________

In what areas do you have expertise? __________________________________________________

________________________________________________________________________________

Would you consider being a study group leader? □Yes □No

Coordinating an EDventure group? □Yes □No

Serving on a committee? (see descriptions on our website) □Yes □No

□ Community Outreach □ Curriculum □ EDventures □ Finance

□ Hospitality □ Lunch & Learn □ Marketing □ Membership

□ Newsletter OUTLOOK □ Office Support □ Special Events □ SPOTLIGHT

Mail completed application to:
Tufts University
Osher Lifelong Learning Institute
039 Carmichael Hall
Medford, MA 02155

www.ase.tufts.edu/lli
TERM DATES
Our winter term will run January 14 through February 11. Registration will begin November 26, 2012 (the Monday after Thanksgiving weekend). Late registrations will be accepted on a space available basis only.

WITHDRAWALS & CANCELLATIONS
There will be a $25 administrative fee charged for each withdrawal from a study group or workshop. That charge will not be applied for classes that are cancelled by the Osher LLI office. Withdrawal requests must be made in writing before the second session of multi-session classes, or at least five business days before the start of single-session classes. No other refunds or vouchers will be given.

EMERGENCY CLOSINGS
Emergency closings are rare, but may occur for reasons such as severe weather. The Tufts website (www.tufts.edu) is generally updated promptly to include information about emergency closings. Radio stations carrying news of emergency closings at Tufts include WBZ, WCRB, WHDH, WRKO, WSRS, WBUR, and WMJX. Unless you are notified otherwise, Brookhaven study groups will not be held on days when the University is closed due to an emergency.

ACCESSIBILITY
The Osher LLI at Tufts University does not discriminate on the basis of disability in admissions, access to, or operation of our program. If you have a disability and need auxiliary aids or services, please call 617-627-5699 at least one week before your study group begins.

FINANCIAL AID
Partial tuition remission is available on a limited basis. For more information, please call our main office and ask to speak with our director.

CONTACT INFORMATION
Office hours are Monday through Friday, 9:00am–5:00pm throughout the academic year. Please feel free to call or visit our office at any time, or visit us at our website:

Tufts University
Osher Lifelong Learning Institute
039 Carmichael Hall
Medford, MA 02155
Phone: 617-627-5699
Fax: 617-627-6507
Web: www.ase.tufts.edu/lli

HOW TO REGISTER
Use the registration form on p.13 to become a member, to renew your membership, or to sign up for one or more study groups. Return the completed form to us, along with your payment, in any of the following ways:

MAIL your check (made payable to Trustees of Tufts College) to the following address:
Tufts University
Osher Lifelong Learning Institute
039 Carmichael Hall
Medford, MA 02155

CALL (617) 627-5699 with your credit card information (MasterCard or Visa Card only) Monday through Friday 9:00am-5:00 pm.

FAX the form to 617-627-6507. Be sure to include credit card expiration date and the security digits from the back of card.

BRING your completed form to our office at 039 Carmichael Hall, Medford Campus, Mon-Fri, 9am-5pm.

WHO CAN BECOME A MEMBER
Membership is open to adults of all ages, but our program is designed with older adults in mind, particularly those who have already retired or are about to retire.

ENROLLMENT POLICY
Only members may register for our classes and workshops. Registrations are filled on a first-come, first-served basis, and many study groups fill quickly. The few that cancel due to low enrollment often do so because members have waited until the last minute to register! Please register early, and don’t enroll in a study group you don’t plan to attend.

PARKING
Ample parking is available in the Dowling Hall Parking Garage (419 Boston Ave.) for a $15 fee for the term. A garage pass must be purchased at the Tufts Campus Police Office located on the first floor of Dowling Hall Garage. Shuttle transportation around campus will be provided at no additional charge. A shuttle schedule and directions will be sent upon receipt of registration. Don’t lose your original parking card; if you do, you’ll be charged an additional $15 fee for a replacement.
Register for One Class and Get the 2nd Class at Half Price!
See the Registration Form on page 13 for details.

The Osher Lifelong Learning Institute at Tufts University

More than a Dozen Exciting Classes to Choose from this Winter!

- Writing the Short, Short Essay
- Anatomy of a Symphony
- The Israeli-Palestinian Conflict
- The Hunt for a Second Earth
- AND A LOT MORE!

For More Info, Call Our Office or Visit Our Website
617-627-5699 www.ase.tufts.edu/lli

Registration Begins November 26th
Learn Something New This Winter!